



PROGRAMME

SAVAH Conference 2024

Hosted by
the Department of Visual Arts, in the School of Visual and Performing Arts, Faculty of
Humanities, Nelson Mandela University

12 – 14 September 2024

THEME:

UNSETTLED: the re-Collective Memories and Histories of South Africa

VENUE:

**Bird Street Gallery,
Central, Gqeberha**

Conveners:

Prof Vulindlela Nyoni and Prof Pfunzo Sidogi

Keynote Speaker

Pumla Dineo Gqola (1972, Alice, South Africa) is Professor of Literary and Cultural Studies. She holds the SARChI Chair in African Feminist Imagination at the Nelson Mandela University in Gqeberha. She was previously Dean of Research at the University of Fort Hare, Professor in African Literature at University of the Witwatersrand, Senior Lecturer in the Department of English and Classical Culture at the University of the Free State, and Chief Research Specialist in the Societies, Culture and Identities Research Programme at the HSRC.

She is author of five books, editor of *Miriam Tlali: Writing Freedom* (HSRC Press, 2021) and co-editor of *Discourses on Difference, Discourses on Oppression* (2002). Her monographs include *What is slavery to me? Postcolonial/Slave Memory in Post-apartheid South Africa* (2010), the 2016 *Sunday Times* Alan Paton Award winner, *Rape: A South African Nightmare*, and most recently, *Female Fear Factory* which won 2022 NIHSS Best Book and 2023 Falling Walls Breakthrough Award from the Falling Walls Foundation in Berlin.

Within visual arts, her essays have been on Zanele Muholi, Berni Searle, Gabrielle Goliath and Penny Siopis, as well as select group exhibitions such as *Innovative Women*, *When We See Us*, and *When Rain Clouds Gather*.



Day One

Thursday 12th September

Time	Proceedings
8:30 – 10:00 Venue	<i>Registration and morning tea</i> <u>Bird Street Gallery Reception Room, Rm 0002</u>
10:00 – 10:15 10:15 – 11:00 Venue	<i>Welcome</i> Prof P Maseko (Executive Dean) (to be introduced by Prof VPE Nyoni) Keynote Speaker: Prof Pumla Gqola (to be introduced by Dr P Sidogi) <u>Bird Street Gallery Main Hall</u>

Tea time: 11:00 – 11:30 Music Performance Hall

Session 1.1: Morning	
Session chaired by Prof. Vulindlela Nyoni	
Venue	<u>Bird Street Main Gallery</u>
11:30 – 12:00	Kutlwano Monyai (Tshwane University of Technology) Women Artists as Archivists: An Exploration of Nyakallo Maleke's Archival Practices
12:00 – 12:30	Zama Spellman (Nelson Mandela University) Veiled Spaces: Visually materializing black double consciousness within a South African context through portraiture.
12:30 – 13:00	Catharina De Klerk (Independent researcher) Unsettling historical narratives on the water's edge in Dorothy Kay's harbour scene

Lunch: 13:00 – 14:00 Music Performance Hall

Session 1.2: Afternoon	
Session chaired by Prof. Vulindlela Nyoni	
Venue	<u>Bird Street Main Gallery</u>
14:00 – 14:30	Hilary Graham (University of Fort Hare) Dikeni and the Gentlemen from Grimsburg
14:30 – 15:00	Adriaan de la Ray (Open Window University) Contemplating collapse: Slow Cinema, the long take, and ruins in the South African small town
15:00 – 15:30	Tumi Tumelo Moloi Sonic Immersions of the Visual in 'Tracey Rose: Shooting Down Babylon'

Exhibition Event: Photographic exhibition by Students of NMU dealing with the themes of the conference.

Session 1.3: Afternoon	
Session chaired by Prof. Vulindlela Nyoni	
Venue	<u>Bird Street Main Gallery</u>
15:30 – 16:00	<p style="text-align: center;">Joe Turpin The story of a Bottle, and the Jewish community of the North West Province</p>
16:00 – 16:30	<p style="text-align: center;">Sampie Terreblanche (University of Fort Hare) Symbolic layers in David Goldblatt's The Structure of Things Then. A philosophical interpretation</p>
16:30 – 17:00	<p style="text-align: center;">Gloria Makochieng (University of Stellenbosch) Into the interstice: An exploration of diasporic subjectivity through printmaking</p>

End of day

Day Two

Friday 13th September

Session 2.1: Morning (parallel)		
Session A chaired by Prof Pfunzo Sidogi		Session B Ways of knowing: session chaired by Louise Hall, Jess Draper and Justine Wintjes
Venue	Bird Street Main Gallery	Bambanani
9:30 – 10:00	<p>Jessica Staple (Nelson Mandela University) Coast-lines: The unsettling of Gqeberha beach front as explored by the artist-observer</p>	<p>Pieter Binsbergen (Nelson Mandela University) and Grefel Osorio (Nelson Mandela University) Multimodality and meaning-making: Decolonising the mind through a visual language formed by embodiment in the South African Arts Education</p>
10:00– 10:30	<p>Victoria Flowers (Nelson Mandela University) The dynamics of displacement: exploring the role of Place as a contributing factor to historical legacies, memories and complexities of Coloured identities</p>	<p>Palesa Mokwena (Tshwane University of Technology) The Black Consciousness Movement, Lefifi Tladi and Black Existential Art</p>
10:30 – 11:00	<p>Jonathan Van Der Walt (Nelson Mandela University) and Uthando Baduza (University of Pretoria Museum) The land/lines cross-gallery exhibition: A socio-cultural visual response to the complexities of the Eastern Cape context.</p>	<p>Chumani Mtshixa (University of the Western Cape) Unsettling Fishermen: The impact of Visual and Performing Arts in Reclaiming Marginalized Narratives in Post-Apartheid South Africa</p>

Tea time: 11:00 – 11:30 Music Performance Hall

Session 2.2: Morning (parallel)		
Session A chaired by Prof Pfunzo Sidogi		Session B Ways of knowing: session chaired by Louise Hall, Jess Draper and Justine Wintjes
Venue	Bird Street Main Gallery	Bambanani
11:30 – 12:00	<p>Yolanda De Kock (Oliewenhuis Art Museum) Unsettling Histories and Narratives: To Reclaim or Disown?</p>	<p>Anne-Marie Tully (Durban University of Technology) Mamlambo at the Bluff: Artistic reflections on an African port</p>
12:00 – 12:30	<p>Kim Harmse (Nelson Mandela University) Re-writing "his story": addressing the colonial narrative in the Eastern Cape mission settlements.</p>	<p>Louise Hall, Jess Draper and Justine Wintjes Panel discussion: 'Ways of knowing'</p>
12:30 – 13:00	<p>Maureen de Jager (Rhodes University) Unsettling 'The Angel': a critical-creative re-reading of a Makhanda memorial</p>	

Lunch: 13:00 – 14:00 Music Performance Hall

Session 2.3: Afternoon (parallel)

<u>Venue</u>	<u>Bird Street Main Gallery</u>	<u>Bambanani</u>
14:00 - 14:30	<p style="text-align: center;">Marcus Neustetter (artist)</p> <p>Johannes Jaeger (biologist and philosopher) via video conference</p> <p>The ZoNE – agitating the space between art and science</p>	<p style="text-align: center;">Taryn Jade Benadè (Nelson Mandela University)</p> <p>Discussion of New Materialist Philosophy in Relation to Contemporary South African Art Analysis</p>
14:30 – 15:00	<p style="text-align: center;">Vulindlela Nyoni (Nelson Mandela University)</p> <p>Panel discussion: From Here to There</p>	<p style="text-align: center;">Rudi Bower (Nelson Mandela University)</p> <p>Timber to Timbre: Art as product, art as process, and the role of equipment and technology in the work of Francois Pistorius Guitar</p>
15:00 – 15:30		<p style="text-align: center;">Mariam Bibi Khan (University of Stellenbosch)</p> <p>Contemporary Jewellery as a Creative Response to the Unsettling of South African Identity</p>

End of day

Day Three

Saturday 14th September

Session 3.1: Morning	
Session chaired by Prof Vulindlela Nyoni	
Time Venue	<u>Bird Street Main Gallery</u>
9:30 – 10:00	<p>Jo-ann Charmaine Chan (University of Stellenbosch) Awkward encounters: Representations of Chineseness in South African art and media</p>
10:00 – 10:30	<p>Kgaogelo Mothepa Mashilo (Tshwane University of Technology) Ba re bitsa ka mabitso: healing from land trauma through transdimensional farming and matronymic names.</p>
10:30 – 11:00	<p>Maggie Davey Liberation and apartheid typography, logofoms and print culture: Communicating national identity with so much at stake</p>

Tea time: 11:00 – 11:30 **Music Performance Hall**

Session 5: Morning	
Session chaired by Prof Vulindlela Nyoni	
Venue	<u>Bird Street Main Gallery</u>
11:30 – 12:00	<p>NMU soapbox</p>

12:00 – 13:30 **SAVAH meeting and elections**

End of day

Please find contained within useful links for the course of your attendance:

<https://www.nmbt.co.za/> - Nelson Mandela Bay Site

- 3-D Virtual Tours of attractions, Venues, Heritage Sites, Monuments and more found in : https://www.nmbm.co.za/virtual_tours/virtual-tours/

Nelson Mandela Bay History and Information

<https://municipalities.co.za/overview/1/nelson-mandela-bay-metropolitan-municipality>

https://www.nmbt.co.za/search/1/things_to_see_and_do/historical

https://www.nmbt.co.za/historical_port_elizabeth

Map of Nelson Mandela Bay

<https://municipalities.co.za/map/1/nelson-mandela-bay-metropolitan-municipality>

https://www.nmbt.co.za/road_and_public_transport.html

<https://images.app.goo.gl/hAjmq34mfEx13HPo7>

<https://www.sa-venues.com/maps/easterncape/port-elizabeth.php/1000>

Experiences

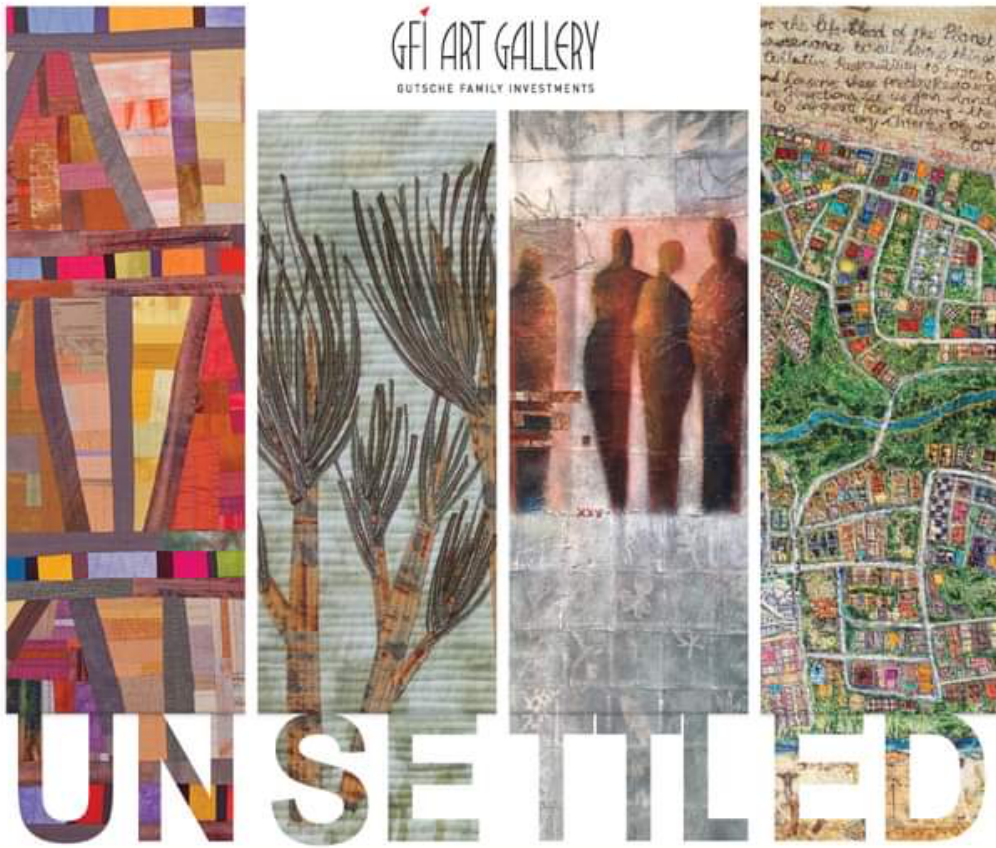
https://www.nmbt.co.za/special_offers.html

Restaurants

https://www.nmbt.co.za/search/1/food_and_entertainment/restaurants

Entertainment and shopping

https://www.nmbt.co.za/search/1/food_and_entertainment/entertainment_shopping



GFI ART GALLERY
DUTSCHE FAMILY INVESTMENTS

A Group exhibition by
TEXTILE ART PE & KEISKAMMA ART PROJECT

6 September - 16 October 2024

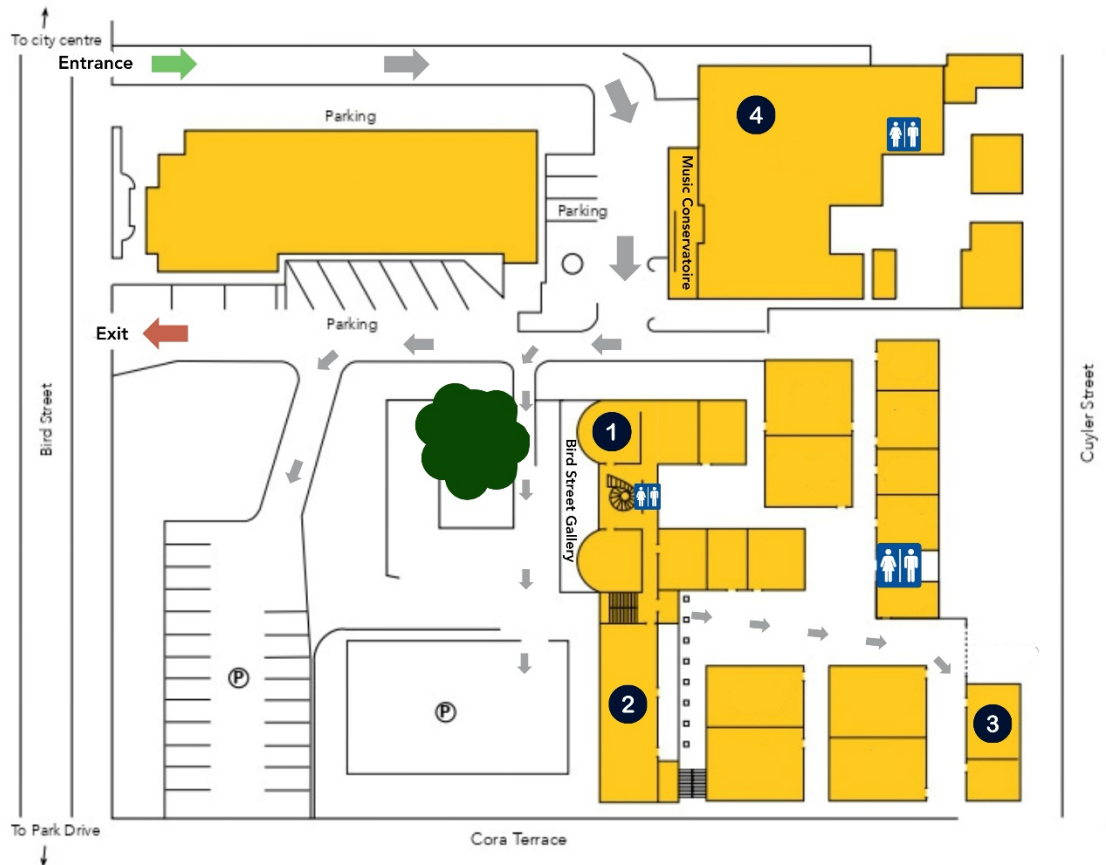
Walkabout on Saturday, 7 September at 10:30-12:30

30 Park Drive, Gqeberha, South Africa | 041 586 3973 | info@gfiartgallery.com | gfiartgallery.com

NELSON MANDELA UNIVERSITY

The 37th Annual SAVAH Conference is hosted by
the Department of Visual Arts in the Faculty of Humanities

Bird Street Campus
Nelson Mandela University
Nelson Mandela Bay



- 1 Reception Room: Registration
- 2 Main Gallery: Venue 1
- 3 Bambanani: Venue 2
- 4 Music Performance Hall: Lunch & Tea

On exhibit at the Bird Street Gallery

Settling the Unsettled: Visual Dialogues on South African Identities

An exhibition exploring the nuanced perspectives on South Africa's complex realities through a curated collection of 52 photographs by the Bachelor of Visual Arts photography programme students. Through visual storytelling, students question seemingly stable notions of "South African" identity, drawing on their own lived experiences by documenting the contrasts, ironies and discontinuities of rural and urban life that many encounter when coming to study at Nelson Mandela University.