

SAVAH 2021. *UNTOLD STORIES*: recognising, understanding, and reimagining the untold and hidden narratives through visual art

CONFERENCE PROGRAMME

DAY 1. 29 SEPTEMBER

8:30 – 8:45	Welcome and introduction to the conference theme: SAVAHA president, ViNCO Direction
8:45 – 8:50	Welcome from the Dean the North-West University Faculty of Humanities, Prof Dumi Moyo
8:50 – 8:55	Practical arrangements for the virtual conference

	SESSION ONE REVISITING ARCHIVES	SESSION TWO APPROPRIATIONS
9:00 – 9:30	Highlighted and Hidden Stories: a reconstruction of the Bleek and Lloyd !kun digitised archive. Magdaleen du Toit.	Rupture and Futurism: New Narratives of African Art in the Work of Hilaire Balu Kuyangiko. Alison Kearney
9:30 – 10:00	<i>Plantasie vir die Nasie</i> / Plantation for the Nation: Archive of Body and Sacredness. Mischka Lewis	The Ancestors You Make: Settler Colonialism, Chronic Whiteness, and Art's History. Anna Stielau
10:00 – 10:30	Narrating Nelson Mandela's Experiences in the 1950s: Marco Cianfanelli's <i>Shadow Boxing</i> . Brenda Schmahmann	Cultural Appropriation is Such Fun! <i>SCOPE</i> Magazine in a 1970s South Africa. Stella Viljoen

10:30 – 10:50 BREAK

	SESSION THREE VISUAL CULTURE AND/OF PROTEST	SESSION FOUR PLANETARY RELATIONS
10:50 – 11:20	#EndSARS Movement on Social Media: Memories and Visual Narratives of SARS' Brutality in Nigeria. Sule Ameh James	Memoire of a <i>Pelargonium Cucullatum</i> : exploring the making of an artist book about a particular plant as a method to reveal a relational model for human plant interaction. Marili Jefferies
11:20 – 11:50	On the Margins: A visual narrative of Headloading in 'Lazy Nigerian Youths'. Trevor Vermont Morgan	"The Attempt To Be Here Now": Storying spacetime through photographic exploration. Larita Engelbrecht

11:50– 12:20	Behind Closed Doors: The Hidden Narrative of Graffiti/Vandalistic Inscription at Stellenbosch University. Andrew Sutherland	Between the pages: human fragility and the patina of time in Guy du Toit's <i>Book of Play</i> . Catharina de Klerk.
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DAY ONE (continued)

12:20 – 12:30 BREAK

12:30 – 13:30	KEYNOTE
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18:00 – 18:45 VIRTUAL EXHIBITION OPENING:

UNTOLD STORIES: LEGACY OF THE UNIBO (University of Bophuthatswana) ARCHIVE. Art of our alumni: North-West University Collection

Curated by Amohelang Mohajane

DAY TWO. 30 SEPTEMBER

	SESSION FIVE SITES, SPACES, LANDSCAPES	SESSION SIX: MODES AND METHODS OF STORYTELLING
8:00 – 8:30	Photographing a city as a liminal space. Hein Grové	The stories we tell: of art; of money. Winnie Sze
8:30 – 9:00	Failure and (un)becoming in the work of Lien Botha: Landscapes of Memory and Loss. Leana Van der Merwe	“Spread it (thread it) for me”: Narrative frustration, refusal, and parody in work by Ilené Bothma. Irene Bronner
9:00 – 9:30	Pauline Gutter's re-imagining of the sublime landscape. Willem Venter	How Architects Tell Archaeological Stories. Dominik Lengyel & Catherine Toulouse

9:30 – 9:50 BREAK

	SESSION SEVEN INTERROGATING NARRATIVES AND NATIONS	SESSION EIGHT SILENCING AND VOICING QUEER VOICES
9:50 – 10:20	Narratives of Power: Art, History and Cultural Authority in the Central Interior. David Riep	Sunstrokes of Voice. Abri de Swardt.
10:20 – 10:50	Our Africa: the Anti-colonial Struggle in Russian Propaganda Posters (1950s to 1980s). Olga Speakes	The visual representation of Afrikaner identity and homosexual figures in the South African Defence Force and <i>Moffie</i> . Chris Maas
10:50 – 11:20	Stories we tell ourselves: Mythology for the 'new' South Africa in Diane Victor's Birth of a Nation Series. Karen von Veh.	Homomasculine performativity and the legitimisation of hegemonic Afrikaner ideals in Oliver Hermanus's <i>Skoonheid</i> and Etienne Kallos's <i>Die Stropers</i> . Danél Boshoff.

11:20 – 11:30 BREAK

11:30 – 12:30	KEYNOTE 2: SENZENI MARASELA
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DAY THREE 1 OCTOBER

	SESSION NINE DECOLONIAL METHODOLOGIES	SESSION TEN LEGACIES AND (AUTO)BIOGRAPHIES
8:00 – 8:30	From <i>whats</i> to <i>whos</i> : Grounded Theory interviewing as a response to the avatarisation and folding away of gender/race in the South African art world. Leandra Koenig-Visagie	Following the paths of the labyrinth: attribution of the "Mancoba textile". Winnie Sze & Johanne Løgstrup.
8:30 – 9:00	Multi-Modes of Erasure: An analysis of the Art History and Visual Culture Curriculum. Mbali Khoza	The Photo-Biography of the Artist in the 20th Century: the Case of Pablo Picasso. Pierre-Emmanuel Perrier de La Bâthie
9:00 – 9:30	A Cabinet of Curiosities in the Postcolony. Deirdre Pretorius	Abstract Expressionism and the Autobiographical Impulse: Forms of Presence and Absence. Carl Schmitz.
9:30 – 10:00	Flying paintings and the thickness of time: emplotment metaphors for narratives of art history. Suzanne Human	Bertina Lopes: The Unspoken legacy. Nancy Dantas

10:00 – 10:20 BREAK

	SESSION ELEVEN DECOLONIAL PERSPECTIVES	SESSION 12 CLOSE LISTENING, QUIET NARRATIVES
10:20 – 10:50	<i>Sigiya ngengoma</i> : Ughubhu and African ontology. Heidi Sincuba	Digital narratives of home during lockdown. Jenni Lauwrens
10:50 – 11:20	Forgotten (her and his) stories. Decolonial practices in Latin American and non-Western art. Katarzyna Cytlak	A Story of Strange Comfort: On Hyper-Sincerity, and Online Video Reflexivity, in Kirsten Lepore's <i>Hi Stranger</i> . Johanet Kriel-de Klerk & Martin P. Rossouw
11:20 – 11:50	"All Your Faves are Problematic" – Decolonizing Research at the Johannesburg Art Gallery. Andrea Fitzpatrick	Gamified Grief: Video Games, Artmaking, and Digital Pilgrimage as Commemorative Narrative. Lyrene Kühn-Botma
11:50 – 12:20	Interrogating the notion of ownership of the black female body. Sanelisiwe Neli Nkonyane	Heterochronistic time-space: a queer world-making practice in Steven Cohen's <i>Put Your Heart Under Your Feet... and Walk</i> . Ellynette Larz

BREAK

14:00 – 15:00 SAVAHA Annual General Meeting (For SAVAHA members)

DAY FOUR 2 OCTOBER

	SESSION 13 ARTISTS THINKING FROM/THROUGH PRACTICE	SESSION 14 NARRATIVE MATERIALITY
8:00 – 8:30	Not By Bread Alone: a tale of a reckoning. Josie Grindrod	Stories (un)told ... narratological possibilities in Jan van der Merwe's <i>It's cold outside</i> . Louisemarié Combrink
8:30 – 9:00	Opening up Toward/Closing away from: Investigating a liminal identity through the construction of a fictionalised autobiography. Marina Herbst	A Visual Narrative: The Aesthetic Manifestations of Nothingness. Robyn Munick
9:00 – 9:30	'Don't make me over': Mattering intergenerational selves through making. Farieda Nazier	Challenging the stereotypical artistic depictions of madness by discussing the emerging counternarrative offered by mad artists. Manuela Holzer
9:30 - 10:00	On the fence or building bridges? Jo-Ann Chan	Wearing Your Clothes, Imprinting Your Name: Embodied Storytelling in the Work of Senzeni Marasela and Paul Emmanuel. Alexandra Halligay

10:00 – 10:20 BREAK

	SESSION 15 MEMORY AND REMEMBERING	SESSION 16 VISUALISING THE UNSPOKEN
10:20 – 10:50	In Order to Know, We Must Imagine for Ourselves: Artistic Responses to Historical Events that Evade Recorded Delineations. Dale Washkansky	Surfacing the hidden through Visual storytelling. Kim Berman
10:50 – 11:20	A story of love and migration emanating from the artworks of Senzeni Marasela (2003 – 2019). Tshegofatso Seoka	The untold stories of survivors. Estelle McDowall
11:20 – 11:50	Relating experiences of place and space or situatedness through Stories. Nocebo Bucibo	Encountering the unspeakable: curating self-narratives. Dineke van der Walt

11: 50 – 12:15 BREAK

12:15 – 13:15	PANEL DISCUSSION: UNTOLD STORIES, THE UNIBO ARCHIVE
13:15	CLOSING REMARKS