

SAVAH 2021. *UNTOLD STORIES*: CONFERENCE PROGRAMME

DAY 1. 29 SEPTEMBER

8.00 – 8.20	WELCOME, INTRODUCTION TO CONFERENCE THEME: SAVAH PRESIDENT, VINCO
8.20– 8.30	WELCOME: NWU FACULTY OF HUMANITIES
8.30 – 8.40	Practical arrangements for the virtual conference.

	SESSION ONE REVISITING ARCHIVES	SESSION TWO APPROPRIATIONS
9:00 -9.300	Highlighted and Hidden Stories: a reconstruction of the Bleek and Lloyd !kun digitised archive. Magdaleen du Toit.	Rupture and Futurism: New Narratives of African Art in the Work of Hilaire Balu Kuyangiko. Alison Kearney
9:30 – 10:00	<i>Plantasie vir die Nasie</i> /Plantation for the Nation: Archive of Body and Sacredness. Mischka Lewis	The Ancestors You Make: Settler Colonialism, Chronic Whiteness, and Art’s History. Anna Stielau
10:30 – 11:00	Narrating Nelson Mandela’s Experiences in the 1950s: Marco Cianfanelli’s <i>Shadow Boxing</i> . Brenda Schmahmann	Cultural Appropriation is Such Fun! <i>SCOPE</i> Magazine in a 1970s South Africa. Stella Viljoen

11:00 – 11:20 BREAK

	SESSION THREE VISUAL CULTURE AND/OF PROTEST	SESSION FOUR PLANETARY RELATIONS
11:20- 11:50	#EndSARS Movement on Social Media: Memories and Visual Narratives of SARS’ Brutality in Nigeria. Sule Ameh James	Memoire of a <i>Pelargonium Cucullatum</i> : exploring the making of an artist book about a particular plant as a method to reveal a relational model for human plant interaction. Marili Jefferies
11:50 – 12:20	On the Margins: A visual narrative of Headloading in ‘Lazy Nigerian Youths’. Trevor Vermont Morgan & Katherine Arbuckle	“The Attempt To Be Here Now”: Storying spacetime through photographic exploration. Larita Engelbrecht
12:20– 12:50	Expression of Inequalities at Stellenbosch University: The Equalizing Voice of Graffiti/ Vandalistic Inscription. Andrew Sutherland	Between the pages: human fragility and the patina of time in Guy du Toit’s <i>Book of Play</i> . Catherina de Klerk.

BREAK

13:15 – 14:15	KEYNOTE 1
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18:00 – 18:45 **VIRTUAL EXHIBITION OPENING: *UNTOLD STORIES: THE MAHIKENG ARCHIVE***

DAY TWO. 30 SEPTEMBER

	SESSION FIVE SITES, SPACES, LANDSCAPES	SESSION SIX: MODES AND METHODS OF STORYTELLING
8:00 – 8:30	Photographing a city as a liminal space. Hein Grové	The stories we tell: of art; of money. Winnie Sze
8:30 – 9:00	Relating experiences of place and space or situatedness through Stories. Nocebo Bucibo	Stories (un)told ... narratological possibilities in Jan van der Merwe's <i>It's cold outside</i> . Louismarié Combrink
9:30 – 10:00	Pauline Gutter's re-imagining of the sublime landscape. Willem Venter	How Architects Tell Archaeological Stories. Dominik Lengyel & Catherine Toulouse

10:00 – 10:20 BREAK

	SESSION SEVEN INTERROGATING NARRATIVES AND NATIONS	SESSION EIGHT SILENCING AND VOICING QUEER VOICES
11:20 – 11:50	Narratives of Power: Art, History and Cultural Authority in the Central Interior. David Riep	Sunstrokes of Voice. Abri de Swardt.
11:50 – 12:20	Our Africa: the Anti-colonial Struggle in Russian Propaganda Posters (1950s to 1980s). Olga Speakes	The visual representation of Afrikaner identity and homosexual figures in the South African Defence Force and <i>Moffie</i> . Chris Maas
12:50 – 13:20	Stories we tell ourselves: Mythology for the 'new' South Africa in Diane Victor's Birth of a Nation Series. Karen von Veh.	Homomasculine performativity and the legitimisation of hegemonic Afrikaner ideals in Oliver Hermanus's <i>Skoonheid</i> and Etienne Kallos's <i>Die Stropers</i> . Danél Boshoff.

13:30 – 14:30	KEYNOTE 2
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DAY THREE 1 OCTOBER

	SESSION NINE DECOLONIAL METHODOLOGIES	SESSION TEN LEGACIES AND (AUTO)BIOGRAPHIES
8:00 – 8:30	From ‘whats’ to ‘whos’: Grounded Theory interviewing as a response to racial and gendered categorisation in the contemporary South African art world. Leandra Koenig-Visagie	Following the paths of the labyrinth: attribution of the “Mancoba textile”. Winnie Sze & Johanne Løgstrup.
8:30 – 9:00	Multi-Modes of Erasure: An analysis of the Art History and Visual Culture Curriculum. Mbali Khoza	The Photo-Biography of the Artist in the 20th Century: the Case of Pablo Picasso. Pierre-Emmanuel Perrier de La Bâthie
9:00 – 9:30	A Cabinet of Curiosities in the Postcolony. Deirdre Pretorius	Abstract Expressionism and the Autobiographical Impulse: Forms of Presence and Absence. Carl Schmitz.
9:30 – 10:00	Flying paintings and the thickness of time: emplotment metaphors for narratives of art history. Suzanne Human	Bertina Lopes: The Unspoken legacy. Nancy Dantas

10:00 – 10:20 BREAK

	SESSION ELEVEN DECOLONIAL PERSPECTIVES	SESSION 12 CLOSE LISTENING, QUIET NARRATIVES
10:20 – 10:50	<i>Sigiya ngengoma</i> : Ughubhu and African ontology. Heidi Sincuba	Digital narratives of home during lockdown. Jenni Lauwrens
10:50 – 11:20	Forgotten (her and his) stories. Decolonial practices in Latin American and non-Western art. Katarzyna Cytlak	A Story of Strange Comfort: On Hyper-Sincerity, and Online Video Reflexivity, in Kirsten Lepore’s <i>Hi Stranger</i> . Johanet Kriel-de Klerk & Martin P. Rossouw
12:10 – 12:40	“All Your Faves are Problematic” – Decolonizing Research at the Johannesburg Art Gallery. Andrea Fitzpatrick	Gamified Grief: Video Games, Artmaking, and Digital Pilgrimage as Commemorative Narrative. Lyrene Kühn-Botma
13:10 – 13:30	Interrogating the notion of ownership of the black female body. Sanelisiwe Neli Nkonyane	Queer mourning. Ellynette Larz

14:30 – 15:30 **SAVAH AGM**

DAY FOUR 2 OCTOBER

	SESSION 13 ARTISTS THINKING FROM/THROUGH PRACTICE	SESSION 14 NARRATIVE MATERIALITY
8:00 – 8:30	Not By Bread Alone: a Tale of Reckoning. Josie Grindrod	“Spread it (thread it) for me”: Narrative frustration, refusal, and parody in work by Ilené Bothma. Irene Bronner
8:30 – 9:00	Opening up Toward/Closing away from: Investigating a liminal identity through the construction of a fictionalised autobiography. Marina Herbst	A Visual Narrative: The Aesthetic Manifestations of Nothingness. Robyn Munick
9:00 – 9:30	Presentation and Performative_Visual Proposal in response to: Tensions between visibility, materiality, orality, and textuality in and through narrative. Farieda Nazier	Challenging the stereotypical artistic depictions of madness by discussing the emerging counternarrative offered by mad artists. Manuela Holzer
9:30 - 10:00	On the fence or building bridges? Jo-Ann Chan	Wearing Your Clothes, Imprinting Your Name: Embodied Storytelling in the Work of Senzeni Marasela and Paul Emmanuel. Alexandra Halligay

10:00 – 10:20 BREAK

	SESSION 15 MEMORY AND REMEMBERING	SESSION 16 VISUALISING THE UNSPOKEN
10:20 – 11:50	In Order to Know, We Must Imagine for Ourselves: Artistic Responses to Historical Events that Evade Recorded Delineations. Dale Washkansky	Surfacing the hidden through Visual storytelling. Kim Berman
11:50 – 11:20	A story of love and migration emanating from the artworks of Senzeni Marasela (2003 – 2019). Tshegofatso Seoka	The untold stories of survivors. Estelle McDowall
11:20 – 11:50	Failure and (un)becoming in the work of Lien Botha: Landscapes of Memory and Loss. Leana Van der Merwe	Encountering the unspeakable: curating self-narratives. Dineke van der Walt

11: 50 – 12: 15 BREAK

12:15 – 13:00	PANEL DISCUSSION: UNTOLD STORIES, THE MAHIKENG ARCHIVE
13:00	CLOSING REMARKS