



**90**  
**DIGI  
FEST** **09**

ANNUAL RESEARCH CONFERENCE

## 2022 ARTS RESEARCH KALEIDOSCOPE

THEME:

**ROMANCING THE STONE:**

Contemplating Evolving Trends & Impermeable Places in Arts & Design

DATE: 19-23 SEPTEMBER

VENUE: FACULTY OF ARTS AND DESIGN, CITY CAMPUS, DUT.

### PROGRAMME

#DUTDigiFest9 #ARK2022



DUTDIGIFEST

**ENVISION2030**

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fairness • professionalism • commitment • compassion • excellence

CREATIVE DISTINCTIVE IMPACTFUL



## TRIP TO PMB

MONDAY, 19 SEPTEMBER 2022

### VISIT TO TATHAM ART GALLERY AND KZN MUSEUM

- 08:00** Registration at City Campus DUT
- 08:30** View exhibitions at City Campus DUT
- LaShina Ilanga
  - Light Fixture Exhibition
  - The Ghost in the Studio - A demonstration of "Pepper's Ghost" - A holographic work
- 10:00 - 10:30** Tea break
- 10:30 – 12:30** View exhibitions at City Campus DUT
- 12:30** Board the bus to PMB
- 14:00 – 14:15** Arrive @ Tatham Art Gallery
- 14:15 – 15:15** Lunch & meet-&-greet @ Tatham Art Gallery
- 15:15 – 16:15** Guided tour @ Tatham Art Gallery
- 16:15** Short walk to the KZN Museum
- 16:30 – 17:30** Visit the KZN Museum
- 17:30 – 19:00** Opening & participatory performance of *Ukuphosa itshe esivivaeni* exhibition with refreshments
- 19:15 for 19:30** Depart (board the bus) PMB to City Campus DUT, Durban



## IN-PERSON PRESENTATIONS

**TUESDAY, 20 SEPTEMBER 2022**

**VENUE:** LECTURE ROOM 1, VIDEO TECHNOLOGY DEPARTMENT, DUT, CITY CAMPUS

VENUE: LECTURE ROOM 1, VIDEO TECHNOLOGY DEPARTMENT, D01, CITY CAMPUS

TIME	SESSIONS	
10:00 – 10:15	Welcome and Opening Remarks by Runette Kruger & Alison Kearney	
10:15 – 11:00	Keynote Address by Chika Anyanwu (University of Sydney, Australia)	
11:00 – 11:15	TEA BREAK	
SESSION 1 CHAIR: ANNEMI CONRADIE-CHETTY		
SUBTHEME: THE SOMATIC STONE - PEAKS AND RAVINES OF GENDER & SEXUALITY		
11:15 – 11:45	Intersecting varied materiality of masculinity through the work of south African artists; Bongani Njalo and Nicholas Hlobo	<b>Tshegofatso Seoka</b> University of South Africa
11:45 – 12:15	Hard places: the home, violence, and representation	<b>Estelle McDowall</b> University of South Africa
12:15 – 12:45	A stone in my belly: visually unearthing endometriosis, the invisible illness	<b>Micaela Scholtz</b> Nelson Mandela University
12:45 – 13:15	Maye Maye	<b>Andile Nsele</b> Durban University of Technology
13:15 – 14:15	LUNCH BREAK	
SESSION 2 CHAIR: RACHEL BAASCH		
SUBTHEME: THE SOMATIC STONE - PEAKS AND RAVINES OF GENDER & SEXUALITY		
14:15 – 14:45	Stoneground temporalities: gendering rocks in South African post-transition memorial culture	<b>Hayley Hayes-Roberts</b> University of Cape Town
14:45 – 15:15	Race and gender in South African colonial gardens	<b>Leana Van der Merwe</b> University of South Africa
15:15 – 15:45	Monuments, masquerade, and medusa: Frances Goodman's "Monuments to Waste" (2021) and "Medusa" (2013-2014) sculptures	<b>Roxy Do Rego</b> Independent Researcher, South Africa
15:45 – 16:15	TEA BREAK	



## IN-PERSON PRESENTATIONS

WEDNESDAY, 21 SEPTEMBER 2022

VENUE: LECTURE ROOM 1, VIDEO TECHNOLOGY DEPARTMENT, DUT, CITY CAMPUS

TIME	SESSIONS	
08:30 – 09:15	Keynote Address by Thembi Mtshali-Jones (Durban University of Technology)	
SESSION 1 CHAIR: LANDI RAUBENHEIMER		
SUBTHEME: FRACKING 'PLATO'S CAVE' - ENGRAVED AND ETCHED PRACTICES		
09:15– 09:45	From lithograph to Manyabanyaba: Setumane Mokoena's repertoire and localised printmaking discourses	<b>Pfunzo Sidogi</b> Tshwane University of Technology
09:45 – 10:15	Photo/graphing Stone: The lasting concretisation of politics and the politicisation of concrete in David Southwood's photographs of Johannesburg water towers	<b>Alexander Oppen</b> University of Johannesburg
10:15– 10:45	The ghost in the stone: the romance and practicality of lithography in a Southern African context	<b>Jessica Staple &amp; Micaela Human</b> Nelson Mandela University
10:45 - 11:15	TEA BREAK	
SESSION 2 CHAIR: PFUNZO SIDOGI		
SUBTHEME: GEOMORPHOLOGIES - DECOLONISING MONUMENTALITY		
11:15 – 11:45	Reluctant landmarks: Ponte City and the Hillbrow Tower in post-apartheid popular media	<b>Landi Raubenheimer</b> University of Johannesburg
11:45 – 12:15	Curatorial practice, telling the untold stories of the NWU UNIBO artwork archive.	<b>Amohelang Mohajane</b> North-West University
12:15 – 12:45	In the cracks: questioning constructions of cultural heritage	<b>Tshegofatso Mabaso</b> Iziko South African National Gallery
12:45 – 13:15	Interrupting the monologue of a monument: de-constructing and re-constructing The Horse Memorial	<b>Jonathan van der Walt</b> Nelson Mandela University
13:15 – 14:15	LUNCH BREAK	
SESSION 3 CHAIR: SHIRLEY DU PLOOY		
SUBTHEME: SINGING STONES & PERFORMANCE AMPHITHEATRES		
14:15 – 14:45	An ugly head	<b>Jonathan Okewu</b> Durban University of Technology
14:45 – 15:15	The artist's tightrope: researching our creative selves through self-study of creative practice	<b>Tanya van der Walt</b> Durban University of Technology
		<b>Tamar Meskin</b> University of KwaZulu-Natal
15:15 – 15:45	Romancing the Stone: Contemplating Evolving Trends and Impermeable Places in Arts and Design	<b>Sandile Ndebele</b> Durban University of Technology
15:45 – 17:00	TEA BREAK & BOARD BUS TO KZNSA GALLERY	
18:00 for 18:30	<b>ROMANCING THE STONE:</b> Exhibition curated by <b>Alison Kearney, Ann-Marie Tully, Rachel Baasch &amp; Annemi Conradie-Chetty @ KZNSA Gallery</b>	
	Scenography as Installation Art: An Exploration with Jungfrau by <b>Jade Bowers</b>	
	Performance by <b>Farieda Nazier</b>	



## VIRTUAL PRESENTATIONS

WEDNESDAY, 21 SEPTEMBER 2022

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TIME	SESSIONS
8:30 – 09:15	<b>Keynote Address by Thembi Mtshali-Jones (Durban University of Technology)</b>
	<b>SESSION 1 CHAIR: LEE-ANN NAICKER</b>
	<b>SUBTHEME: BETWEEN A ROCK &amp; A HARD PLACE – EDUCATION &amp; INNOVATION</b>
09:15 – 09:45	Stone-cold pedagogy – the new (ab)normal in post-pandemic higher education in South Africa <b>Dianna Moodley &amp; Clare Craighead</b> Durban University of Technology
09:45 – 10:15	Creative innovation as a catalyst for developing countries <b>Alhamdu Moda</b> Federal University of Nigeria
10:15 – 10:45	Metagogy 2025: higher education as a kaleidoscope of places and spaces <b>Merie Sutherland &amp; Petro Naudé</b> Stadio School of Fashion
10:45 – 11:15	Art and design in the 21st century workplace <b>Olorunfunmi Shobowale</b> Tai Solarin University of Education, Nigeria
11:15 – 12:15	<b>LUNCH BREAK</b>
	<b>SESSION 2 CHAIR: RUNETTE KRUGER</b>
	<b>SUBTHEME: ANTHROPOCENE ENCLOSURES – DIGITAL &amp; MEDIA CAUSEWAYS</b>
12:15 – 12:45	Classic culture in the digital era <b>Elisa Bellerio</b> Independent Researcher, Italy
12:45 – 13:15	Art conservation and nanotechnology in Nigerian art institutions: removing the stone <b>James Ohambele</b> Ahmadu Bello University, Nigeria
13:15 – 13:45	Decolonising Luxury: The Voice of Thebe Magugu's Fashion <b>Nande Sulelo</b> Stadio School of Fashion
13:45 – 14:15	Playing in the Anthropocene: exploring social media installation spaces <b>Karli Brittz</b> University of Pretoria
14:15 – 14:45	<b>TEA BREAK</b>
	<b>SESSION 3 CHAIR: ROXY DO REGO</b>
	<b>SUBTHEME: SINGING STONES &amp; PERFORMANCE AMPHITHEATRES</b>
14:45 – 15:15	Sonolithique <b>Gregory Lasserre &amp; Anais met den Ancxt</b> Scenocosme, France
15:15 – 15:45	ELLIPSES: An earthly musical <b>David Quang Pham</b> Playwright, United States of America
15:45 – 16:15	Qualitative methods at the margins <b>Tarryn Frankish, Andile Dube, Genevieve Govender, Sindi Mbili, &amp; Aadryan Ogle</b> Durban University of Technology



## IN-PERSON PRESENTATIONS

THURSDAY, 22 SEPTEMBER 2022

VENUE: LECTURE ROOM 1, VIDEO TECHNOLOGY DEPARTMENT, DUT, CITY CAMPUS

TIME	SESSIONS	
08:30 – 9:15	Keynote Address: Nomalanga Mkhize (SAVAH)	
SESSION 1: CHAIR: ANN-MARIE TULLY		
SUBTHEME: ROCK OF AGES – TRAVERSING HARD PLACES		
09:15 – 09:45	A dwelling perspective on ukubethela crosses (iziphambano) in rock shelters of the AmaNgwane and AmaZizi mountain wards, KwaZulu-Natal Drakensberg	<b>Justine Wintjes</b> Wits University  <b>Nothando Shabalala</b> KwaZulu-Natal Museum  <b>Bawinile Mtolo</b> Mdlankomo Cultural and Rock Art Group
09:45 – 10:15	Concretions: ghostly echoes of the slave ship São José	<b>Rabia Abba Omar</b> Stellenbosch University
10:15 – 10:45	When the stone preserves moments in history: the case of St. Mark's rock art shelter	<b>Ayanda Mncwabe-Mama</b> University of South Africa
10:45 – 11:15	TEA BREAK	
SESSION 2 CHAIR: ANNEMI CONRADIE-CHETTY		
SUBTHEME: DIGGING DEEP: INTERSTITIAL PRACTICES		
11:15 – 11:45	Navigating more-than-human relationships through the lithic in Sarel Petrus's An ode to rock	<b>Catharina de Klerk</b> Independent Researcher, South Africa
11:45 – 12:15	Ritualisation and sacralisation of contemporary rock art	<b>Shirley du Plooy</b> University of the Free State
12:15 – 12:45	Finding your Story	<b>Nkululeko Khumalo</b> Independent Researcher, South Africa
12:45 – 13:45	LUNCH BREAK	
SESSION 3 CHAIR: RUNETTE KRUGER		
SUBTHEME: 'BREAKING ROCK': TRANSFORMING VISUAL CULTURE PRACTISE		
13:45 – 14:15	Untold and unacknowledged views of colourism among South African Indians in South Africa	<b>Alicia Naidoo</b> Durban University of Technology
14:15 – 14:45	Exploration of the relevance of communication practices learned in the classroom in the workplace communication context	<b>Khanyile Nonkanyiso</b> Durban University of Technology
14:45 – 15:15	Vivaldi's Spring in the Time of COVID-19; a metaphor of social connection in the time of a pandemic	<b>Eubulus Timothy</b> Independent Artist, South Africa
15:15 – 15:45	TEA BREAK	



## VIRTUAL PRESENTATIONS

THURSDAY, 22 SEPTEMBER 2022

[Click here  
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online](#)

TIME	SESSIONS	
8:30 – 9:15	<b>Keynote Address: Dr Nomalanga Mkhize (SAVAH)</b>	
	<b>SESSION 1 CHAIR: RACHEL BAASCH</b>	
	<b>SUBTHEME: ROCK OF AGES – MNEMONIC STONES</b>	
9:15 – 09:45	Marble dust	<b>Talya Lubinsky</b> University of the Western Cape
09:45 – 10:15	Between worlds	<b>Neil Badenhorst</b> Independent Researcher, South Africa
10:15 – 10:45	When meeting the (st)one	<b>Clare Patrick &amp; Stephani Müller</b> University of Cape Town
10:45 – 11:15	Stone culture in the Greek art scene and art history	<b>Eva Kekou</b> University of Peloponnese, Greece
11:15 – 12:15	<b>LUNCH BREAK</b>	
	<b>SESSION 2 CHAIR: ALISON KEARNEY</b>	
	<b>SUBTHEME: 'BREAKING ROCK': TRANSFORMING VISUAL CULTURE DISCOURSE</b>	
12:15 – 12:45	Ceramics in the continuing care of inpatients with mood disorders: cultural awareness and social learning of Nok terracotta bas relief	<b>Esther Dokyoung</b> Modibbo Adama University, Nigeria
12:45 – 13:15	The representation of apartheid in the paintings of Fikile Magadlela	<b>Nadir Abdulhadi Nasidi</b> Ahmadu Bello University, Zaria
13:15 – 13:45	Touching on tactility in Willem Boshoff's Blind Alphabet (1900 - ongoing)	<b>Jenni Lauwrens</b> University of Pretoria
13:45 – 14:15	<b>TEA BREAK</b>	
	<b>SESSION 3 CHAIR: ALISON KEARNEY</b>	
	<b>SUBTHEME: 'BREAKING ROCK': TRANSFORMING VISUAL CULTURE DISCOURSE</b>	
14:15 – 14:45	Studio textiles designing techniques as panacea for cultural and indigenous attire promotion	<b>Deborah Jonathan</b> Federal University of Lafia, Nigeria
14:45 – 15:15	Alternate expressions of masculinity in the work of Athi-Patra Ruga	<b>Louise McWade</b> Stadio School of Fashion
15:45 – 16:15	Exploring fashion identity and identity communication through the perspective of fashion design students	<b>Nazmira Fredericks</b> Independent Researcher, South Africa



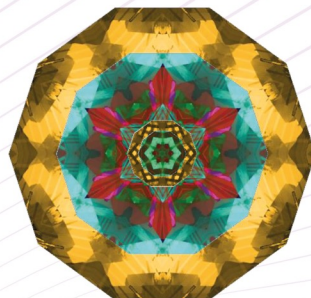
## CREATIVE RESEARCH PRESENTATIONS

FRIDAY, 23 SEPTEMBER 2022

VENUE: LECTURE ROOM 2, VIDEO TECHNOLOGY DEPARTMENT, DUT, CITY CAMPUS	
TIME	SESSIONS
08:30 – 09:15	Keynote by Abiodun Salawu (North-West University)
09:15 – 11:15	Exhibition viewing at City Campus
11:15 – 12:00	TEA BREAK & BOARD BUS TO KZNSA GALLERY
VENUE: LECTURE ROOM 2, VIDEO TECHNOLOGY DEPARTMENT, DUT, CITY CAMPUS	
12:00 – 12:30	<b><i>Toxic love lasts forever</i></b> [Paper Presentation and Performance]  <b>Londiwe Mtshali, Fouad Asfour, Chuene Ntsewa, Vidya Chagan &amp; Pebofatso Mokoena</b> University of the Witwatersrand  <b>Philiswa Lila, Natali Downing, Tshepiso Kganye, Nkululeko Khumalo, Nadia Myburgh, Thlalefi Maditsi</b> Independent Artists
12:30 – 14:00	<b><i>Imagine Sisyphus</i></b> [Installation and participatory performance]  <b>by Annemi Conradie-Chetty</b> Senior Lecturer & Research Director Visual Narratives and Creative Outputs (ViNCO) North-West University, Potchefstroom
14:00 – 15:00	LUNCH BREAK
15:00 – 16:00	<b><i>MARIKANA – 10 years: Marikana then. Marikana now</i></b> [Exhibition]  <b>by Robin Moodley</b> Independent Artist, South Africa
15:00 – 16:00	SAVAH's AGM / ARK Committee Meeting
16:30 – 17:00	TEA BREAK
17:00 – 17:30	<b>Walkabout: <i>Romancing the Stone</i> Exhibition</b> With the Curators, Ann-Marie Tully, Alison Kearney, Rachel Baasch, & Annemi Conradie-Chetty
17:45 – 18:00	<b>Closing Remarks: Runette Kruger</b> (Executive Dean, Faculty of Arts and Design, DUT) & <b>Alison Kearney</b> (UJ FADA   SAVAHA Head)
18:00 – 20:00	Performance by Flatfoot Dance Company and Cocktail Dinner

SEE  
EXHIBITIONS  
ON NEXT  
PAGE





## EXHIBITIONS

**LAUNCHING MONDAY, 19 SEPTEMBER 2022**

### **PHYSICAL EXHIBITIONS**

1. **Isivivane Exhibition** @ KZN Museum, PMB
2. **LaShina Ilanga** by Andile Oliver Nsele, City Campus
3. **Light Fixture Exhibition** by Visual Communication Design Students by Department of Visual Communication Design, City Campus
4. **Marikana Massacre** by Robin Moodley @ KZNSA Gallery
5. **Memory-Beholden** by Lee Nicole Scott @ KZNSA Gallery
6. **Rock Art Collection** @ KZN Museum, PMB
7. **Romancing the Stone – Curated Exhibition** @ KZNSA Gallery
8. **The Cleansing by Flatfoot Dance Company** @ KZNSA Gallery
9. **The Ghost in the Studio - A demonstration of "Pepper's Ghost" - A holographic work** by Mike Hatton and Nireesh Singh, Studio 1  
Video Technology, City Campus
10. **Vivaldi's Spring in the Time of COVID-19** by Eubulus Timothy

### **ON-CAMPUS WORKSHOP**

#### **Rock, Paper, Scissors - Papermaking Workshop**

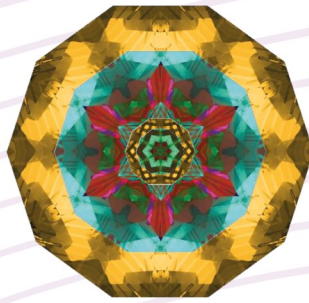
**Where:** Fine Art Paper Making Studio (CF0208), City Campus, DUT

**When:** Tuesday 20 and Wednesday 21 September 10:00 – 12:00

Space limited to 5 per day: [digifest@dut.ac.za](mailto:digifest@dut.ac.za)

### **VIRTUAL EXHIBITIONS - click [here](#) to view online**

1. **Amethyst** by Jerica Singh
2. **An ugly head** by Jonathan Okewu
3. **Beauty is Composite** by Deborah Jonathan
4. **Between worlds** by Neil Badenhorst
5. **Deception in Gaming: Lack of transparency about microtransactions and loot boxes within video games** by Bradley Rajkumar
6. **ELLIPSES: An Earthly Musical** by David Quang Pham
7. **Fragile Peace(?)** by Hannah Stiebel
8. **Iris** by Gregory Lasserre & Anais met den Ancxt
9. **Maye Maye** by Andile Nsele
10. **Memory-Beholden** by Lee Nicole Scott
11. **Prisoners of Stone** by Raynier Matthee, Bernard Brand & Adriaan Diedericks
12. **Romancing the Stone** by Drama and Production Studies students
13. **Romancing the Stone: contemplating evolving trends or (exceptional/timeless works of arts) and impermissible places in arts and design** by Sandile Ndebele
14. **Saknussem - Journey to the Center of the Earth** by Andrea Abbatangelo
15. **Sonolithique** by Gregory Lasserre & Anais met den Ancxt
16. **Stone-cold pedagogy – the new (ab)normal in post-pandemic Higher Education in South Africa** by Dianna Moodley
17. **Tigersprung reel views' - An Instagram Reels Festival** by 3rd Year Video Technology students
18. **Water IS...** by 1st, 2nd, and 3rd year students of the Photography Department



## ACKNOWLEDGEMENTS

### Arts Research Kaleidoscope (ARK)

**Event Director:** Dianna Moodley

**Executive Dean of Faculty:** Runette Kruger

**SAVAH Coordinator:** Ann-Marie Tully

**In-Person Coordinator:** Kehinde Adewumi

**Virtual Coordinator:** Jodie Du Plessis

**Planning Committee:** Alison Kearney, Ann-Marie Tully, Dianna Moodley, Jodie du Plessis, Kehinde Adewumi, Lee-Ann Naicker, Rachel Baasch, Runette Kruger, Sam Usadolo

**Sessions Chairs:** Alison Kearney, Ann-Marie Tully, Annemi Conradie Chetty, Justine Wintjes, Leandra Koenig-Visagie, Lee-Ann Naicker, Lendi Raubenheimer, Pfunzo Sidogi, Rachel Baasch, Roxy Do Rego, Runette Kruger, Tanya Van der Walt

**Web Designers and Developers:** Allison Blyth, Aman Mahomed, Shane Sarkhot

**Graphic Designers:** Dillon Joseph, Qinisani Gazu

**Video Producers & Assistants:** Niresh Singh, Terrence Naidoo, Sherwin Keith Kenneth, Meghan Kisten, Thabang Monametsi

**Project administrators:** Garreth August, Ronicka Sirputh

**Social Media Facilitator:** Jodie du Plessis

**Thank you all for bringing this event together**