



SAVAH Conference 2017

Hosted by
the Department of Fine and Applied Arts,
Faculty of the Arts, Tshwane University of Technology

28-30 September 2017

THEME: **Alternative and Current Visual Discourses in South Africa and the Continent**

The advent of the post-colonial epoch in Africa during the mid-twentieth century ushered in a wave of revisionist and African-based theoretical prisms of seeing and reading the art of the continent, such as Negritude, Afrocentrism, Black Aesthetics and so on. Since their emergence, these theories or “registers of inquiry” (Taylor 2016) have dominated visual arts praxis as well as scholarly dialogues on the complex and vibrant aesthetics of Africa. Acknowledging their significance and building on these formative re-narrativisations of African artistic practice, the 2017 conference aims to explore more recent visual discourses in Africa, such as, but certainly not limited to, Afropolitanism, Post-Africanism, Post-Afrikanerism, Afro-Indianism, Afrotopianism and Afrofuturism. Paper presentations that engage with fresh and/or re-contextualised historiographies on creative African artefacts, ranging from jewellery to architecture and everything in betwixt, are specifically welcome.

Subthemes

- Post-Africanism
- Afropolitanism
- Afrofuturism
- Post-Afrikanerism
- Feminisms in Africa
- Afro-Indian perspectives
- African utopias/Afrotopianism
- The artist/artisan/crafter in contemporary Africa
- The social history of African artefacts



We invite paper presentations of 20 minutes related to the conference theme and/or subthemes or indeed any other discourse(s) that deal with (South) African visual culture.

Please send a title of your proposed paper, an abstract of between 300 and 400 words as well as your affiliation. Please write the words **“SAVAH conference 2017”** in the subject line of your e-mail. Submissions must be sent to **Nina Newman** at **newmann@tut.ac.za**

Closing date for the first call for papers
Friday, 31 March 2017

Special call for Master's degree candidates

The 2016 conference hosted the first ever session specifically dedicated to presenters who were completing their Master's degree qualifications at the time. The 2017 conference also invites submission of abstracts from postgraduate students registered for their Master's degrees during the 2017 academic year. Papers for this special call need not conform to the overall conference theme as presenters are specifically encouraged to submit abstracts related to their respective research topics, so long as they engage with visual culture(s)/discourse(s) in South Africa, Africa and beyond.

Please send a title of your proposed paper, an abstract of between 300 and 400 words as well as your affiliation. Please write the words **“SAVAH conference 2017 special call”** in the subject line of your e-mail. Submissions for the Master's Degree presentations must be sent to **Pfunzo Sidogi** at **sidogip@tut.ac.za**

Closing date for this special call is **Wednesday, 31 May 2017**