

Wednesday 11th		Thursday 12th		Friday 13th	
REGISTRATION 8:15 – 9:00		REGISTRATION 8:15 – 9:00		REGISTRATION 8:30 – 9:20	
Session 1: 9:00 – 10:40	Session 2: 9:00 – 10:40	Session 7: 9:00 – 10:40	Session 8: 9:00 – 10:40	Session 13: 9:20 – 10:40	Session 14: 9:20 – 10:40
1.1: Alexa Pienaar: <i>Psychic landscapes in works by Paul Emmanuel and Alexa Pienaar</i>	2.1: Kate'Lyn Chetty: <i>"Remembering photographs of South African Indians during apartheid"</i>	7.1: Lize van Robbroeck: <i>Self as Ghost: Haunted whiteness in Lizza Littlewort's painting</i>	8.1: Ruth Lipschitz: <i>Jane Alexander's animot: spectres of the in/appropriated</i>	13.1: Catharina De Klerk: <i>Abandoned files and haunting memories in Jan van der Merwe's Downfall</i>	14.1: Amohelang Martha Mohajane: <i>Creative hubs as socio-economic drivers in rural communities: an engagement through digital curation and online platforms.</i>
1.2: Lerato Lodi: <i>Ritual as art: An analysis of the art of Buhlebezwe Siwani in terms of the 'ho phasa Badimo' ritual</i>	2.2: Thando Mama: <i>Reciting Performative Memories: Spectral Photography at Ntaba kaNdoda Mountain/ Monument.</i>	7.2: Jennifer Kopping: <i>Diasporic Dybbuks: The possession of Memory in art making praxis</i>	8.2: Leana Van Der Merwe: <i>Resisting the picturesque: The garden as site of rupture in the work of Deborah Poynton and Lettie Viljoen</i>	12.2: Felicity T.C. Hamer <i>Developing Memory: Remembrance, Embellishment and Hauntography</i>	14.2: Deneesher Pather: <i>Affect and Social Media: Sharing images of resistance online – fees must fall and the anti apartheid movement</i>
1.3: Melissa Moniz: <i>Archival Material: Source of Nostalgia and Artistic Creation - The Greek paradigm in South Africa.</i>	2.3: Desree Barnard: <i>The horror without object': A philosophical inquiry into photography, archives, and absence in Project Coast</i>	7.3: Bulelwa Mbele: <i>Visuality of Black Women from 19 - 20th century Africa: A case of Anagrammatical Blackness.</i>	8.3: Karen von Veh: <i>Diane Victor's Smoky Spirits: Femicide and violence towards women in South Africa</i>	13.3: Gordon Froud: <i>The Revenant by Minette Vari - a colonial reconstruction</i>	14.3: Robert Marufu: <i>Ghosts that haunt Shona animators: An exploration of presences and absences of cultural gestures in animation</i>
1.4: Delene Human: <i>Crucified: A critical analysis of Harold Rubin's "My Jesus" (1962) and Ronald Harrison's "The Black Christ" (1963)</i>	2.4: Delphi Carstens <i>Resisting the Cancellation of the Future: Two Senses of the Hauntological</i>	7.4: Josie Grindrod: <i>Warburg's gesture as object of enquiry: Ghostly tenderness and the doubly present</i>	8.4: Alexandra Dodd: <i>Secular Séance Redux: Spectrality and embodiment in selected works by Sibande, Hlobo, Kabwe, Smith and Mofokeng</i>	MORNING TEA : 10:15 – 10:45 Keynote Address: The ethics and politics of doing research-creation with diverse publics by Stephanie Springgay 11:00 – 12:00	
Discussion	Discussion	Discussion	Discussion		
MORNING TEA : 10:40 – 11:00		MORNING TEA : 10:40 – 11:00		MORNING TEA : 10:40 – 11:00	
Welcome and Keynote Address: Troubling times: a pedagogy of hauntology by Siddique Motala 11:00 – 12:00		Transgressive patronage: The Javett Foundation's Bongzi Dhlomo Collection, a discussion with guest speakers Bongzi Dhlomo and Tembinkosi Goniwe 11:00 – 12: 30		LUNCH 12:00 – 13:00	
LUNCH 12:00 – 13:00		LUNCH 12:00 – 13:00		LUNCH 12:00 – 13:00	
Session 3: 13:00 – 14:40	Session 4: 13:00 – 14:40	LUNCH 12:30:00 – 13:30		Session 15: 13:00 – 14:40	Session 16: 13:00 – 14:40
3.1: Mizan Rambhoros: <i>Inner geographies: Engaging with the affects of transitory worlds through essences of awareness, atmospheres and imagination</i>	4.1 Nicola Van Straaten <i>I'm haunting you now - reflections on an ongoing performance</i> VIDEO PERFORMANCE	Session 9: 13:30 – 15:10		15.1: Philiswa Lila: <i>Skin, bone and fire: My first Album</i>	16.1: Dené Janse van Rensburg <i>"Did he who made the lamb make thee?": Hannibal (Fuller 2013-2015) As a metamorphic narrative</i>
3.2: Landi Raubenheimer <i>Shifting sands: Mine waste areas as sites of nostalgic dystopia</i>	4.2: Nancy Dantas: <i>Museums also die</i>	Session 10: 13:30 – 15:10		15.2: Cheri Hugo: <i>On (un) becoming ghosts in academia: coloured female academics' narratives in post-student protest Higher Education in South Africa</i>	16.2: Chris Broodryk and Shaun Joynt: <i>The past/present/future of the cowboy: Five Fingers for Marseilles and the iconography of self-forgiveness in the Western.</i>
3.3: Julian Blunk: <i>Speaking with ghosts about style. Relationships between aesthetics and haunting in the Age of Historicism</i>	4.3: Zinziswa Mavuso: <i>Back Talk: Problematizing the use of the Artist's Biography in Art Critical Writing</i>	Session 9: 13:30 – 15:10		15.3: Amanda Morris: <i>Walk the Talk: Finding Ghosts while reconfiguring scholarships</i>	16.3: Karima Effendi <i>Encountering apartheid 'publics': How an essay film on Hendrik Verwoerd as public symbol 1958-1966 can sketch a genealogy for counter-publics today</i>
3.4: Nicola Cloete: <i>Slave Walking Tours Visible memory and Slave Heritage in Cape Town</i>	4.4: Jo-Ann Charmaine Chan: <i>Dialogism, polyphony and heteroglossia in the shaping of the book works of the Decolonial Book Arts Project.</i>	Session 10: 13:30 – 15:10		15.1: Albertus Loubsher: <i>Mediational pedagogy: History instruction as hauntological go-between.</i>	16.4: Kim Berman: <i>Finding Light in Shadows</i>
Discussion	Discussion	Session 9: 13:30 – 15:10		Discussion	Discussion
AFTERNOON TEA 14:40 – 15:00		AFTERNOON TEA 15:10 – 15:30		AFTERNOON TEA 14:40 – 15:00	
Session 5: 15:00 – 16:40	Session 6: 15:00 – 16:40	AFTERNOON TEA 15:10 – 15:30		Session 17: 15:00 – 16:20	Session 16: 15:00 – 16:20
5.1: Claudia Bentel: <i>The Afterlife of the Object: Processes of Retrieval</i>	6.1: Raita Steyn: <i>'Albinos': Haunted Persons or Haunting Beings?</i>	AFTERNOON TEA 15:10 – 15:30		17.1: Veronica Mitchell <i>A curriculum becoming-with students in obstetrics: Drawing with/on affective forces for change</i>	18.1: Lisa Nicole Lonossi: <i>Writing history from below: Nostalgia, home videos and contested histories in Bridget Baker's video artwork Only Half Taken</i>
5.2: Amogelang Maledu: <i>Colonial collections as archival remnants of reclamation: Re-imagining the soundless Isigubu through South African popular electronic music</i>	6.2: Emily Rae Labuschagne: <i>Concerning pasts, present bodies, future's ghosts: How the past affects present and future imaginings of oneself</i>	AFTERNOON TEA 15:10 – 15:30		17.2: Vivienne Bozalek: <i>A Thebuwa Hauntology</i>	18.2: Alexandra Midal: <i>Possessed: Many Ghosts and More, More Shells</i>
5.3: Nicola Kritzinger: <i>The 'irritating' object: Creating futures for poltergeists in museum collections</i>	6.3: Kgaogelo Mashilo: <i>Analysis of the cow as a metaphor in selected work by South African Artists: A black feminist perspective</i>	AFTERNOON TEA 15:10 – 15:30		17.3: Monica Di Ruvo: <i>A stitch in time</i>	18.3: Irene Bronner: <i>Into the ocean: Two approaches to antecedents, memory and identity in the work of Buhlebezwe Siwani and Lien Botha</i>
5.4: Sule James Ameh: <i>Imagining the Past with African Vernacular Symbolisms in Contemporary Artworks of Nigerian and South African Artists (2007-2016)</i>	6.4: Roxy De Rego: <i>Nandipha Mntambo and the Decolonisation of Classical Mythologies</i>	AFTERNOON TEA 15:10 – 15:30		Discussion	Discussion
Discussion	Discussion	AFTERNOON TEA 15:10 – 15:30		Conference Closes 17:00	
#SAVAHD6GIS Walk through campus to District Six Homecoming Centre with Siddique Motala 16 50-18:00 [Max 20 participants]		SAVAH AGM Chaired by Alison Kearney 15: 30-17:00		CONFERENCE DINNER at Maria's Greek Café in Gardens 18: 00 – 21: 00	
Conference Welcoming reception at District Six Homecoming Centre with opening address by Bonita Bennett, Director District Six Museum, 18:00 – 20:00		CONFERENCE DINNER at Maria's Greek Café in Gardens 18: 00 – 21: 00		CONFERENCE DINNER at Maria's Greek Café in Gardens 18: 00 – 21: 00	